

BEATRICE GRENET

A R T I S T E P E I N T R E

Emotion on the horizon

When ten years old, Béatrice Grenet discovered the world of painters and began to depict the streets of Paris and circus clowns. Early on she decided to share her vocation with psychology studies, for freedom is not mercenary and has no price. Under the benevolent gaze of her professors at the Académie de la Grande Chaumière in Montparnasse, Béatrice Grenet began to perfect her technique, finally selecting oil painting as her medium. And though the circus had initially initiated the young artist into the joy of colour, it became in Nature and travel where Béatrice progressively found her inspiration. A taste for a vagabond existence, for movement and colour as shown in her depictions of Indian and Peruvian women and floral patchworks, it was in contemplating the horizon on the Brittany coast that she first pierced the mysteries of its lines.



Blossoming in the footsteps of the impressionists, alongside Nicolas de Staël and Mark Rothko, Béatrice discovered her taste for figurative abstracts. In these years, she perfected her technique, learning to discern the necessary harmony that so often underlies her work. It is a convergence of awareness and sensitivity, of serenity and a grasping of the fleeting world before her eyes. Such accepted and adopted ambivalence is visible in certain paintings where landscapes seem both delicate and violent, where Nature is shown in all its flamboyance and fragility.

Fleeting natural panoramas, from Argentinian glaciers to Norwegian fiords, engraved in the artist's memory, captured on film so that the emotion evoked by the image persists and remains intact to be then given life in her artist's studio in Montmartre.

Near the Lapin Agile cabaret and a stone's throw from the world renowned Bateau Lavoir, to the sounds of Bach, Mozart and Beethoven, Béatrice Grenet relives her emotions and crystallises them on canvas. Her long hours of work are nourished by her concern for structure and illuminated by flashes of intuition, until not a single stroke of the palette knife can be considered superfluous, and thus finally a finished canvass materialises before her eyes.

Equally concerned by the damage to our environment and knowing that an artist's vision needs to disturb and question, Beatrice now strives to seek out other wild horizons in order to help preserve them, striving so that oppositions may meet, for as Emile Zola put it so well: "Artists are prophets, sent by the Lord to initiate mankind into the perfection of Nature." A nature whose very beauty resides in its fragility.

Pierre-René Francart

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Béatrice GRENET was born on August 30th, 1949 in Paris.

She attended the Académie de la Grande Chaumière and the Ecole des Arts Appliqués.

Artistic career

- Salon de Suresnes 1999
- Exhibition at the Grand Hôtel des Bains, Enghien les Bains 2000
- Salon des Peintres de Maisons-Laffitte 2001
- Salon d'Automne de la Peinture Contemporaine, 1999 to 2005, Paris XI
- Sales at Hôtel Drouot 2003-2008
- Salon des Couleurs de l'Antenne, Matha 2008 and 2010
- Salon de la Palette Angérienne, Saint Jean d'Angély 2009
- Exhibition at Saint Savinien 2009
- Exhibition at Merpins 2009
- Exhibition in Jonzac 2009
- Salon de Pau 2009
- 36th Salon Artistique Cognaçais, Cognac 2009
- Salon de la Palette de Saintonge, Saintes 2009 and 2011
- Exhibition in Cognac 2010
- Exhibition in Rochefort 2010
- Exhibition at Galerie de l'Europe 2017 at Paris VI

Award and distinctions

- Award from the Public Salon de Maisons Lafitte 2001
- 2nd Prize for oil painting, Salon des Couleurs de l'Antenne, Matha 2008
- 2nd Prize for oil painting, Salon de la Palette Angérienne, Saint Jean d'Angély 2009
- Honary Diploma and Unique Award, Salon de la Palette de Saintonge, Saintes 2011.